

Anatolia Ioannides maintains a versatile career as a pianist, teacher, and creative arts entrepreneur. Praised for her “unfailingly skilled and sympathetic collaboration” (Scott Cantrell/The Dallas Morning News) and “warm deep-in-the-keys touch” (Lynn Rene Bayley/The Art Music Lounge), she is a sought-after chamber music partner, collaborative pianist, and coach.

She has performed in many national and international venues and festivals and has served as staff pianist for the Piatigorsky International Seminar for Cellists, UNT-*ClarEssentials* Workshop, and the Banff Centre for the Arts, and has performed for the *Jugend Musiziert Wettbewerb*, and the Women in Music Composers’ Conference, Voces Intimae Art Song series, USC-Visions and Voices and KUSC- Sundays Live with the Rick Todd’s USC Wind and Percussion Ensemble.

As Artistic Director and Founder of the chamber ensemble Cmc3+, she produced school and community outreach programs in arts education.

She has developed and performed cross disciplinary performances, “Art and Hellenism”, in collaboration with the Consul General of Greece and Loyola Marymount University (2004) and at the University of Southern California’s Fischer Museum of Art in conjunction with US Ambassador Donald Bandler’s photography exhibit, “A Roving Eye on Cyprus” (2008).

She is also one of four leading pianists in the world premiere of the commissioned performance and multichannel video exhibition “Piano Destructions”, by the Frankfurt and London based artist Andrea Büttner, produced at the Walter Phillips Gallery and the Banff Centre in Canada (2014).

A member of Music Teachers National Association and the Royal Conservatory of Music program, she is in demand as adjudicator for young artist festivals and competitions. She currently teaches solo and collaborative piano at the University of North Texas- International Summer Music Institute (formerly Summer String institute). For the last two years she served on the piano faculty of Southeastern Oklahoma State University.

She is the founder and director, of Pianalogio Music Studio dedicated to providing private instruction in piano, as well as coaching and performance opportunities in instrumental and vocal chamber music to pre-collegiate performers in the Dallas Metroplex area.

She is the pianist and co-founder of **TrioPolis**, an ensemble dedicated to the promotion of new works and forging innovating, interdisciplinary collaborations across the performing arts, with UNT faculty clarinetist Kimberly Cole and violinist Felix Olschofka.

She serves on the Leadership team of the International Keyboard Collaborative Arts Society (IKCAS). She has also served as a member of Faculty and the Artistic Committee-Fundraising and External Relations for the Puerto Rico Collaborative Piano Institute

She received her B.M in piano performance and pedagogy from the Universität für Musik und Darstellende Kunst Mozarteum in Salzburg, Austria and her M.M and D.M.A in Keyboard Collaborative Arts at the University of Southern California.